



CULTURAL POLICY

**(as recommended by the Academic Council vide Resolution No. 14 dated 29-05-2024
and approved by the Board of Management vide Resolution No. 18 dated 05-06-2024)**

University Campus

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CULTURAL POLICY

1. Introduction

The basic purpose of the cultural policy is to reach out to all the students of the University and address their co-curricular needs. The policy aims to encourage students to undertake all such activities that develop a healthy and happy lifestyle. Baba Mastnath University is committed to support and develop the healthy and recreational environment which shall provide a complete learning experience to its students making co-curricular activities form an integral part of education and holistic development.

This Policy governs the conduct of Cultural Activities in the University.

2. Definitions

- i. **Culture** An activity that is governed by a set of rules or customs and often engaged in competitively.
- ii. **Player/Participant** means one that plays/performs, especially one who participates in Cultural, Literary Competition and Adventure Activities of the University.
- iii. **Inter-faculty** means competition taking place among different faculty.
- iv. **Intra University** means competition taking place among the entire university students.
- v. **Cultural Committee** means a committee of the Student culture and Recreation. The Committee has to develop and implement strategies and policies to develop, encourage and coordinate culture activities across the University.
- vi. **Referee/Judge** means a person who has the authority to make decisions about performances in many cultural competitions.
- vii. **Competition** means official participation in an organized cultural events.
- viii. **Team** means a number of persons associated together in any cultural events.

3. Cultural Committee

There shall be a committee consisting of the following to organize, control, manage and supervise various competitions and student welfare programs within the jurisdiction of the university and conduct inter-university cultural competitions.

- i. Dean Students' Welfare.
- ii. Cultural Officer/ Director of Cultural Affairs of the University.
- iii. Secretary Cultural Committee.

- iv. Cultural Coordinators from the Faculties.
- v. Students Nominee.

4. Functions of the Cultural Committee

The powers and functions of the Cultural committee shall be as follows:

- 4.1 To prepare its program calendar for various cultural events and its budget for presentation to the University.
- 4.2 To decide the University's participation in the several inter-university cultural events.
- 4.3 To constitute a sub-committee, if necessary, to select university teams and to conduct inter-university cultural events.
- 4.4 To frame eligibility rules and general rules for debate, extempore, essay and other cultural events.
- 4.5 To settle disputes, if any, among faculties with regard to tournaments/ competitions and other student activities within the jurisdiction of the cultural committee.
- 4.6 To take up such other programmes and activities within the jurisdiction of the cultural committee as desired for the welfare of the students.

5. Cultural Activities

Any student enrolled in the University shall be eligible to participate in these activities. These shall be categorized as on-stage and off-stage events/ competitions for Patriotic Group Song, Folk Dance, Folk Song, Drama (One Act Play), Mime and Mono Acting. Each department shall send one entry for Drama (One Act Play), Patriotic Group Song, Folk Dance and Mime and two entries for Mono-Acting and Folk Song. Total number of participants from a department shall not be more than 30 for Literary and Cultural Competitions excluding accompanists.

- a. The general guidelines for duration of various competitions shall be decided by the committee at the time of organizing these events.
 - i. Participating faculty shall submit the details of all entries to the organizing faculty before 5 days.
 - ii. General guidelines regarding all events shall be as decided by the cultural committee. The organizing faculty shall appoint the judging committee of two/ three members. The aggregate / total score of the committee shall be considered to find out the individual winner and winning faculty for each event separately.

- b. The faculty receiving running trophies shall hold themselves responsible for the safe custody and care of the trophies.
- c. A certificate of merit shall be awarded to the individual member of the winning team in team competitions, and in individual participation to individual securing first and second places.
- d. A certificate to every participant shall be given.
- e. The tentative list of on-stage and off-stage events organized is as follows:

S. No	On-Stage Event*	Off-Stage Event*
1	Drama	Debate
2	Folk Song	Extempore
3	Mono-Acting	Rangoli
4	Best Acting	Essay Writing
5	Mime	Poster making
6	Patriotic Song	Face Painting
7	Group Dance	Others

**Events may be added /changed at the time of organizing*

- f. The guidelines for organizing the events shall be decided at the time of organizing.
- g. The decision of the panel/judges shall be final and abiding.

6. Implementation

The responsibility of organizing of the cultural events shall be with the cultural committee and supervising of the cultural events shall lie primarily with Dean, Students' Welfare.

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